



**The Mystery of Things:  
Margaret Olley & David Strachan**  
The Margaret Olley Art Centre

**Saturday 13 February - Sunday 7 August**

---

This exhibition explores the connection in art and life between two Australian painters, Margaret Olley and David Strachan, via their shared dedication to the genre of still life painting. Olley and Strachan met in Sydney in the 1940s, travelled together in Europe in the 1950s and lived near each other in Sydney in the 1960s. Following Strachan's untimely death in a car accident in 1970, Olley used his Paddington Street home in Sydney as her studio. Here she completed a compelling series of still life and interior paintings.

*The Mystery of Things* features paintings on loan from public collections including the National Gallery of Australia, Canberra; Art Gallery of New South Wales; Tasmanian Museum and Art Gallery; Queensland Art Gallery | Gallery of Modern Art and more; as well as from private collections in NSW, Queensland and Victoria.

The exhibition will be complemented by an illustrated, full colour catalogue with essay contributions from Lou Klepac OAM and Barry Pearce. Visit the Gallery website for up-to-date details on associated events.



**FRIENDS**

Tweed Regional Gallery &  
Margaret Olley Art Centre Inc.



Tweed Regional Gallery  
Foundation Ltd

Publication Sponsor



GORDON DARLING FOUNDATION

---

**Margaret Olley**

*Hawkesbury wildflowers with lemons* 1971

oil on board

101.5 x 83.5cm

Ludowici Family

© The Margaret Olley Estate

Photo: Jenni Carter