



Stephen Bird
Bastard Son of Royal Doulton
 The Temporary Exhibitions Gallery

Friday 20 November 2015 - Sunday 10 January 2016

A survey show of ceramics and works on paper, 1992-2013

Stephen Bird was born in England and moved to Scotland at the age of seven, he studied in Scotland and Cyprus. This exhibition surveys the past 20 years of Bird's practice; including paper constructions, watercolours, ceramics and mosaics from Bird's Dundee studio that have not been shown previously in Australia.

Bird makes highly individualistic ceramics that toy with convention. The deliberate use of industrial techniques and materials of his hometown, Stoke-on-Trent, the town in which Royal Doulton, Spode and Wedgwood were founded, form a practice he has dubbed 'Industrial Sabotage'.

The exhibition includes a number of Commemorative plates and Toby-style jugs which meld an Australian sardonic humour with traditional English Industrial pottery forms. Bird's mastery of glazing techniques and applied decoration on ceramics is matched by dazzlingly bright watercolours and intense graphic detail of works on paper.



A Wollongong Art Gallery touring exhibition

Stephen Bird
Wall of Plates 2013
 ceramics
 170 x 170cm