



The Last Supper
Ken + Julia Yonetani
The Temporary Exhibitions Gallery

Friday 20 November 2015 - Sunday 10 January 2016

The Last Supper is a sculptural installation by Ken + Julia Yonetani, commissioned by Hazelhurst Regional Gallery & Arts Centre and developed during a four month residency at that Gallery from January 2014. The work addresses themes of food production, concerns arising from the level of salinity in Australia and related environmental impacts.

This large-scale sculpture is made entirely from salt, taking the form of a nine metre table laid with a variety of foodstuffs. The work draws on the still life genre as an artistic tradition that emerged as current agricultural practices were being developed, bringing new produce to the tables of a rising European bourgeois class. The themes of consumption, luxury, vanity and mortality portrayed in these early paintings are re-enacted in this installation. Salt becomes a metaphor for the rise and fall of civilisations throughout history, and the issues of environmental decline, climate change, and food security that face us on a global scale today.

Hazelhurst
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A Hazelhurst Regional Gallery & Arts Centre commissioned project toured by Museums & Galleries of NSW.

Ken + Julia Yonetani

The Last Supper (detail) 2014

Commissioned by Hazelhurst Regional Gallery & Arts Centre

Photography by Silversalt

Image courtesy of the artists and Hazelhurst Regional Gallery & Arts Centre