



## **The Same and the Other**

**Michael Cusack**

The Boyd Gallery

**Friday 2 October - Sunday 15 November**

---

*The Same and the Other* is an exhibition inspired by a three-month residency at the Cité Internationale des Arts in Paris last year.

During that time, as well as visiting numerous museums and galleries, I documented the surface of the city - the marks on walls and pavements, the city's residues. I collected fragments, incidental things, forgotten things. I was interested in the shapes and off-cuts that articulate the paradox of place, where the generic and the particular co-exist, as well as how an artist connects subject and method.

In using this process to make a body of work, I was trying to make forms that stand only for themselves without any explicit reference to a recognisable image, yet paradoxically, such shapes will always hold traces of Paris. It is a play on Maurice Merleau-Ponty's idea that "through attention I shall come by the truth of the object". I am looking for a visual truth when there can be none. This exhibition is a document of that search.

Michael Cusack, April 2015

Michael Cusack is represented by Martin Browne Contemporary, Sydney and Karen Woodbury Gallery, Melbourne.

---

## **Michael Cusack**

*Ruins of war* 2014

ink on paper

54 x 40cm