



Carving Light and Landscape

Nicholas Harding

The Friends Gallery

Friday 9 October - Sunday 13 December 2015

Sydney-based artist Nicholas Harding will be the Gallery's artist in residence from 9 - 29 October 2015. During this time Harding will work 'live' in the Friend's Gallery exhibition space to create a large-scale composition relating to the landscape of our region.

Harding's incredible ink on paper drawings involve a process of working back into the structure of the paper, by wetting the surface and then peeling off and gouging out layers of the paper. The resulting surface is rugged, with black ink-soaked areas contrasting against the white raw under layer of peeled-back paper. The intricately confused tangle of medium, support and subject matter eloquently reveals the artist's hand and his concept.

Don't miss the opportunity to see Archibald Prize winning artist Nicholas Harding at work in the Gallery! See the Gallery website or telephone for session details. No bookings required.

Nicholas Harding is represented by Philip Bacon Galleries, Brisbane; Olsen Irwin, Sydney and Sophie Gannon Gallery, Melbourne.

Nicholas Harding's Barr St studio

ink wall with *Back beach pandanus* 2010 in progress