



## **Mt Warning, Caldera: The Impacts**

**Barb Suttie**

The Macnaughton Focus Gallery

**Friday 20 February – Sunday 12 April**

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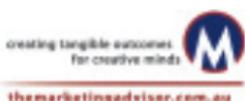
Australia's Green Cauldron is noted for its significance, uniqueness and timelessness. Traditional mythologies, dreaming stories, ceremonies, rituals and geological events – from millions of years ago and more recently – have sculpted the Mount Warning (Wollumbin) Caldera. Collectively, we and our environment have a reciprocal **IMPACT** upon each other. Witnessing the result of these natural and human impacts has inspired this series of works.

I was called to paint the mountain and the caldera more than 14 years ago. The investigation of nature, colour and light in oils inspires me to create delicately layered works. These representational images move towards less literal works as I continue to explore new visions.

This exhibition invites every visitor to make a personal pledge to reconnect with nature and to take responsibility for their own actions. Let us create a positive impact for our world, starting here – where we choose to take action and consciously decide to look after our iconic landscapes.

*'I am a witness to the impacts.'*

Barb Suttie, September 2014



The artist gratefully acknowledges the support of The Marketing Advisor.

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**Barb Suttie**

*Mountain's Pain* 2014

oil on canvas

40 x 30cm