



Stroke Your Fur

Lae Oldmeadow

The Macnaughton Focus Gallery and
Peter and Judy Budd Foyer

Friday 7 August - Sunday 27 September

During the construction of Stage 1 of Tweed Regional Gallery, Hoop Pine trees (*Araucaria cunninghamii*) were harvested from the building site and recycled as feature-timber for the interior.

My practice promotes the renewed life of numerous natural fibres, but this act of conservation prompted me to select Hoop Pine bark as the predominant material for this exhibition.

Reinforced by many thousands of stitches and fastenings, the assemblages reiterate the exhibition's purpose of adding strength to our relationship with the endemic and totemic flora and fauna of our region. Viewers are invited to experience one's 'tree-body' and to celebrate one's animal nature.

Lae Oldmeadow, March 2015

The artist is grateful for the generous support of Ainé, Robert Bleakley and Gerard Lynam.

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Bird's Eye (detail) 2015

young Hoop Pine bark on canvas

200 x 40 x 12cm