



**Olive Cotton Award
for photographic portraiture
The Temporary Exhibitions and Boyd Galleries
Friday 7 August - Sunday 27 September**

The Olive Cotton Award is generously funded by the family of Olive Cotton, one of Australia's leading twentieth century photographers. The 2015 Award will be the ninth Award since it began in 2005.

The Award, which recognises excellence in photographic portraiture is held biennially, with a major prize of \$20,000 and aims to show new portraits by professional and emerging artists. The Friends of Tweed Regional Gallery & Margaret Olley Art Centre Inc. sponsor Directors' Choice awards to the value of \$4,000. All awards are acquisitive, making the Olive Cotton Award an important collecting stream for the Tweed Regional Gallery's collection of Australian portraits.

The Award judge in 2015 is Stephen Dupont, a photographer and documentary filmmaker whose work has earned him some of photography's most prestigious prizes. Over the past two decades, Dupont has produced a remarkable body of work including hauntingly beautiful photographs of fragile cultures and marginalised peoples.

The Gallery thanks the family of Olive Cotton and the Friends of Tweed Regional Gallery & Margaret Olley Art Centre Inc. for their generous ongoing financial support of this Award.



Trent Parke

Candid portrait of a woman on a street corner 2013

pigment print

90 x 70cm

Acquired as the Winner of the Olive Cotton Award for photographic portraiture, 2013

Tweed Regional Gallery collection