



48 Duxford Street: Re-creating Margaret Olley's Home Studio
The Margaret Olley Art Centre

Wednesday 24 June 2015 - Sunday 7 February 2016

Artist studio re-creations, preservations and replications have been established all over the world, each reflecting the characteristics of the era, stories and practice of the artists they represent.

This exhibition will explore the story of the re-creation of the Hat Factory and the Yellow Room of Margaret Olley's home studio at 48 Duxford Street, Paddington.

What is the purpose of re-creating an artist's studio? Why was the Tweed Regional Gallery selected as the home for the re-creation? How were 21,000 objects removed, catalogued and installed to achieve one of the most ambitious artist studio re-creations in the world?

48 Duxford Street: Re-creating Margaret Olley's Home Studio includes paintings by Margaret Olley, unfinished paintings from the Margaret Olley Estate as well as photographs and architectural plans relating to the project.

Steven Alderton

Margaret's Chair 2011
digital print on archival paper
110 x 150cm

Acquired through the Tweed Regional Gallery Donations Fund, 2012
Tweed Regional Gallery collection