



Monica Rohan
Nancy Fairfax Artist in Residence Studio
The Friends Gallery

Friday 5 June – Sunday 4 October

Brisbane-based artist Monica Rohan developed the body of work for this exhibition during her residency in the Gallery's Nancy Fairfax Artist in Residence Studio during November 2014.

Working in watercolour on paper and oil on board Rohan explores issues of subjectivity by portraying herself in a struggle against overwhelming surroundings. During the painting process Rohan investigates her immediate surroundings, viewing and portraying them in relation to the central figure. The resulting work often finds/sees the figure diminished or warped by scale, dissolving boundaries between physical and cognitive realities.

The artist commented in early 2014, when informed of the success of her residency proposal:

“This residency will provide a critical opportunity to focus on expanding my relationship to landscape, which has appeared intermittently in my recent work. The paintings will be derived from photographs taken in and around the local area. I'm interested in isolating specific elements of the landscape and pushing them just out of reach of reality.”

Monica Rohan is represented by Jan Murphy Gallery, Brisbane and Sophie Gannon Gallery, Melbourne

Monica Rohan
Avoid (detail) 2014
oil on board
61 x 45cm