



Land Marks – here and there

Scott McDougall

The Boyd Gallery

Friday 29 May – Sunday 2 August

I have always been fascinated with the dislocation of European architecture to foreign lands such as Cuba and Vietnam; and the dramatic contrasts between buildings both grand and humble, and the people that inhabit them.

It is the colour and texture of the man-made that intrigues me. The crumbling render, faded pigments, verdigris, scrapes and scratches – the scar tissue of buildings that stand witness to moments in time and history. Using this as a starting point, I weave a narrative into my paintings.

Since relocating from Sydney to northern NSW, I have been confronted with a very different landscape; that of rolling hills and mountain ranges, broiling clouds and rising mists. In this exhibition I have included a collection of works contrasting the beauty found in both man-made and natural environments. While my urban landscapes focus on the smaller details of the man-made city environment, my rural works depict the vast, open spaces and evocative images of the Tweed Valley.

Scott McDougall, September 2014

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Workers Shed 2014

synthetic polymer paint on canvas

90 x 60cm