



Director's Choice: works from the collection
The Withey Family Gallery

Friday 24 April 2015 – Sunday 31 January 2016

With over 1,000 pieces in the collection, I have so many favourites. Choosing only some for an exhibition was a very difficult task. Spoilt for choice, I had several attempts at paring back my selections to create an exhibition which presents aesthetically, without overpowering the exhibition space.

There's no doubt that this exhibition is eclectic. It mirrors my love of history and narrative, both real and imagined. There's portraits and still lifes, abstraction and documentary works, all of which are executed with the artists' attention to detail which I so admire and respect. I've tried to cover each aspect of the Gallery's Accession Protocol which includes Australian portraiture, artists' prints, art works inspired by the Tweed region and works by artists of our region, and pieces by Margaret Olley and artworks by her contemporaries.

In selecting these works, I was reminded of the generosity of the Gallery's supporters. It never ceases to amaze me how many significant works of art are gifted to the Gallery through donation. Philanthropists, donors and artists have all played a crucial role in the development of the Gallery's collection, as have the Friends of the Gallery and our Foundation.

I hope you enjoy my selection, and thank you all for helping build a collection which offered me so many splendid choices.

Susi Muddiman, Gallery Director, September 2014

James Guppy

Everything in its right place 2014

synthetic polymer paint on linen and found frame

56 x 76cm

Purchased through the Gallery Donations Fund, 2014

Tweed Regional Gallery collection