



The Glass
Michael Zavros
The Temporary Exhibitions Gallery
Friday 29 June – Sunday 12 August

There was a rough stone age and a smooth stone age and a bronze age, and many years afterward a cut-glass age.

F. Scott Fitzgerald

If one were to hold a mirror up to a mirror, one might see eternity and hear the echo of timelessness, like the static encountered when searching for a radio station echoes the universe imploding millennia ago. In the work of Michael Zavros, collected reflectively in *The Glass*, the mirror reoccurs as a visual and metaphoric trope, a device through which we may literally view the artist's work as either a narcissistic folly or a serious meditation on self-criticism.

The Glass includes a myriad of reflective moments: a blackened bronze mirror in which we may never see ourselves, but which may bear witness to our deepest darkest souls; a baroque hall of mirrors incongruously stacked with shiny gym equipment that offers a *trompe l'oeil* reflection; architectural follies emerging from enchanted formal gardens and lakes, obsessive fashion gestures that hold a mirror to contemporary culture and an etching that depicts the artist's signature initials as they disappear in an illicit moment of self-indulgence.

Showcasing the work of one of Australia's leading contemporary artists, *The Glass* explores the meaning of Zavros' work and challenges our interpretation of his hyper-realistic practice.

A Tweed River Art Gallery initiative
exhibition, curated by Susi Muddiman
and Michael Zavros.

Michael Zavros is represented by Philip Bacon
Galleries, Brisbane and Sophie Gannon Gallery,
Melbourne


PHILIP BACON
GALLERIES

**SOPHIE
GANNON
GALLERY**

Michael Zavros
The Glass: Madrid 2011
digital image