



Nohubo remedio.

Los Caprichos
Francisco Goya
The Boyd Gallery

Friday 17 August – Sunday 30 September

Created in the time of social repression and economic crisis in Spain, Francisco Goya set out to document the human condition and denounce social abuses, social backwardness and ignorance and intellectual oppression.

This exhibition features an early edition of *Los Caprichos*, a set of eighty etchings by this iconic Spanish artist first published in 1799. It is one of the most influential series of graphic images in the history of Western Art.

Los Caprichos deals with such themes as the Spanish Inquisition, the corruption of the church and the nobility, witchcraft, child rearing, avarice and the frivolity of young women. Its subhuman cast includes goblins, monks, aristocrats, prostitutes and animals. Inspiring and confronting, this exhibition is a must see.

An exhibition curated from the AlburyCity Collection.



Francisco Goya 1746-1828
There was no remedy (Plate 24) 1797-1798
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etching and aquatint
5th Edition, Published c1881