



The Entropy Collection
Helle Jorgensen
The Macnaughton Focus Gallery

Friday 30 November 2012 – Sunday 13 January 2013

This exhibition explores the concept of 'Entropy', the second law of thermodynamics, which states that nature tends from order to disorder in an isolated system.

I have created a series of sculptural collections which reveal the order which can come from chaos and waste, in reverse to the process of Entropy. The collections begin with the gathering of waste materials and move on to crochet experimentation in form and texture, arrangement and display.

Before becoming an artist I was a biologist, which allowed me to observe and understand the extraordinary structural beauty of the forms in the natural world on a microscopic level. Creating and assembling the collections mimics the basic process behind the study of animal and plant morphology. In this way I attempt to understand form and create order out of chaos.

The collections juxtapose art, craft and science.

Helle Jorgensen, February 2012

Helle Jorgensen
Entropy 2012
preloved wool
installation, dimensions variable