



The Other Half: works from the collection
The Withey Family Gallery

On display until 16 June 2013

The role of women has changed dramatically during the 20th century. Women's suffrage, women's liberation, the advent of the contraceptive pill and equal opportunity law have all been factors affecting change in women's roles in Australian society.

It is now more possible than ever for women to lead exciting and fulfilling lives. With hard won new freedoms, women's roles have evolved to include not only wife, lover, friend and mother, but politician, academic, soldier, businesswoman and recognised artist. Although traditional attitudes towards women may still prevail in contemporary society, the "fairer sex" is able to show its strength in ways not available to them in the past. *The Other Half* is now a force to be reckoned with.

To celebrate the strength, resilience and creativity of Australian women, the Gallery is proud to present *The Other Half*, an exhibition of portraits from the Gallery's collection that depict Australian women in all their glory. The core of this exhibition is a stunning suite of ten portraits by Robert Hannaford depicting Indigenous women. Other artists represented include Joanna Braithwaite, Olive Cotton, Geoffrey Harvey, Petrina Hicks, Deborah Klein, John Llewellyn Jones, Josonia Palaitis, Betty Quelhurst, Wendy Sharpe and Arlene Textaqueen.

Robert Hannaford

Deborah Mailman 2000

oil on canvas

90.0 x 120.0cm

Proposed gift of the artist through the Australian Government's Cultural Gifts Program, 2012. Tweed River Art Gallery collection.