



Stone Samplers
Karyn Fendley and Suvira McDonald
The Macnaughton Focus Gallery

Friday 19 December 2014 - Sunday 15 February 2015

Suvira McDonald and Karyn Fendley create meditative artworks inspired by sculptural landforms. *Stone Samplers* juxtaposes Karyn's 2D practice with Suvira's 3D approach to 'sampling' in visual art. The artists work with different media, but with similar forms and intention, to create contemplative artworks inspired by nature. There is a visual poetry referencing the practice of sampling in contemporary music composition.

From the Asian tradition of Scholars' Rocks (gōngshí - China, Suiseki - Japan), sculptor Suvira McDonald's ceramic forms derive from the traditional practice whereby naturally occurring, uniquely shaped rocks were mounted on ornate wooden plinths. Classical Asian scholars placed such rare rocks in their studies for indoor reflection on nature. These often resembled mountain ranges or other natural wonders.

Landscape painter Karyn Fendley composes her artworks in the studio from numerous samples and studies collected in the field. Her artworks bring symbols of nature into the home to remind the viewer of the power and beauty of the natural world. This collection of paintings feature granite formations found at Girraween National Park in South East Queensland.

Karyn Fendley
Summer Afternoon (detail) 2013
synthetic polymer paint on canvas
50 x 75cm

Suvira McDonald
Plummeting Stream 2013
ceramic, wood and stainless steel
53 x 23 x 20cm