



Creative Power, the art of George Baldessin
A Maitland Regional Art Gallery Touring Exhibition
The Boyd Gallery

Friday 7 June - Sunday 4 August

This exhibition showcases the work of George Baldessin (1939-1978), one of Australia's most influential and important printmakers from the 1960s and 70's.

Creative Power, the art of George Baldessin, curated by Tess Edwards Baldessin, the artist's widow, includes a selection of prints and drawings that show the development of Baldessin's various themes as well as his very individual style. From his first small etchings of circus performers and Fellini-esque characters, his work developed in scope and scale, passing through the "Personage", "Factory Smoke", "Magdalene" and "Emblems" series.

Baldessin combines and re-combines different elements to make new narratives and conceptual meaning. The pear becomes the woman, the hat the emblem, and the emblem the woman again. This creative "play" is indicative of Baldessin's huge talent and confidence beyond his artistic years.

This exhibition is supported by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.



George Baldessin
Performers with bicycles 1964
etching and aquatint
17.1 x 24.8cm
On loan from Australian Galleries