



**Olive Cotton Award
for photographic portraiture**
The Temporary Exhibitions and Boyd Galleries

Friday 9 August - Sunday 29 September

The Olive Cotton Award is generously funded by the family of Olive Cotton, one of Australia's leading twentieth century photographers. This year's Olive Cotton Award will be the seventh since its inception in 2005. During this short time, the Award has gained national recognition, attracting entries from across the nation.

Since 2009 the Award has been held biennially with a major prize of \$20,000. In addition, the Friends of the Tweed River Art Gallery Inc. sponsor Director's Choice awards to the value of \$4,000. All awards are acquisitive, making the Olive Cotton Award an important vehicle for the inclusion of photographic portraiture in the Tweed River Art Gallery's collection of Australian portraits.

In 2013, the difficult task of judging the wide range of stunning Award entries will be undertaken by photography curator, historian and writer Helen Ennis, who holds the position of Associate Professor, Art Theory and Graduate Convenor, Research at the Australian National University School of Art.

Tweed River Art Gallery thanks the family of Olive Cotton and the Friends of the Tweed River Art Gallery Inc. for their generous ongoing financial support of this award.



Tamara Dean

Damien Skipper 2011

pure pigment print on archival cotton rag paper

76 x 100.5cm

Acquired as the Winner of the Olive Cotton Award for photographic portraiture, 2011