



Designing Craft/Crafting Design: 40 Years of JamFactory The Temporary Exhibitions Gallery

Friday 29 November 2013 – Sunday 19 January 2014

In 2013 JamFactory celebrates 40 years of nurturing and promoting contemporary craft and design in Australia with the landmark exhibition *Designing Craft/Crafting Design: 40 Years of JamFactory*. Established by the South Australian Government under Premier Don Dunstan in 1973, JamFactory today remains a unique and iconic South Australian institution.

Curated by Margaret Hancock Davis, Margot Osborne and Brian Parkes, this exhibition presents new work by 40 craftspeople and designers who have had a significant involvement with the JamFactory during its 40-year history and who are presently producing work of outstanding quality. Exhibitors include Stephen Bowers, Gareth Brown, Scott Chaseling, Honor Freeman, Brenden Scott French, Greg Healey, illumini, Deb Jones, Elizabeth Kelly, Bronwyn Kemp, Jeff Mincham, Tom Mirams, MONO, Tom Moore, Nick Mount, Prue Venables and Gerry Wedd.

The exhibition showcases the vibrancy of craft and design practice and demonstrates the diverse pathways to a sustainable and successful career in the field.

Jam
Factory



Designing Craft/Crafting Design: 40 Years of JamFactory is a JamFactory and Country Arts SA touring exhibition.

Designing Craft/Crafting Design: 40 Years of JamFactory is supported by Arts SA's New Exhibitions Fund and by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.

illumini

holey light 1 and 2 2012

laminated plywood, etched and sandblasted float glass and light fitting
160 x 240 x 80 and 360 x 360 x 80

These works are part of the illumini range. illumini is a partnership between Karen Cunningham and Mandi King.