



Charles Conder: The Lithographs **The Boyd Gallery**

Friday 29 November 2013 – Sunday 19 January 2014

This exhibition showcases a series of lithographic prints created by the enigmatic English born artist Charles Conder from the period 1899-1906. Conder immigrated to Australia in 1884 at the age of 17, and learned the art of lithography in 1887 when he became lithographic apprentice to Gibbs, Shallard & Co in Sydney.

Included in the exhibition are a range of works from the Balzac set, invitation cards, and allegorical bohemian scenes as well as a collection of books, catalogues, exhibition invitations and research material. The lithographs on display are some of Conder's finest work. The subjects have been drawn from idealised memories, Balzac and the bohemian tales of Henri Merger. The Balzac set of six lithographs shows Conder at his best; they remain a high point of graphic art of his period.

Conder embraced the bohemian lifestyle, and reportedly had an eventful social life where he was quite fond of costume parties. The lithographs reflect his personal panache and show the imaginative style that made Conder a notable artist of his era.

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MAITLAND REGIONAL ART GALLERY

A Maitland Regional Art Gallery Touring Exhibition

Charles Conder

La Guitariste (The Lady Guitarist) 1905

lithograph on paper

21.2 x 41.6cm