



With a pencil in my pocket
Rosemary Upton
The Macnaughton Focus Gallery

Friday 29 November 2013 – Sunday 19 January 2014

"I have spent the past decade travelling around Australia, gathering an abundance of memories and photographs. Exploring the country reveals breath-taking scenery, wonderful wildlife and views that leave me in awe of the inherent beauty of our Australian countryside. I am predominantly captivated by the shape and often eerie formations of trees; the twists and folds, color, density and texture of their sometimes smooth, sometimes gnarled trunks.

In this exhibition I have recaptured, through drawing, a number of these discovered places. Constraining myself to the use of a single medium - graphite, I have kept my lines clean and strong, with only a small amount of pastel or watercolour in each work to bring a focal point to the page. With little colour, I use a structure of clear simple lines to gradually form mass. Intricate and detailed, this twisting of line work, multi-layering and crosshatching are techniques I use to create depth, form, light and shade.

I hope that those who view my work will experience the essence of my passion for this subject matter. This series of work is an ongoing process, as I continue to explore and travel through the vast Australian landscape and document my experiences through my hand, eyes, heart and soul."

Rosemary Upton, March 2013

The artist gratefully acknowledges the support and assistance of D'Bar Café & Gallery, Point Danger and Coastal Framing, Tweed Heads South

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CUSTOM PICTURE FRAMING

Rosemary Upton
Greenup Weir (Inglewood, Qld) 2012
graphite and watercolour on paper
57 x 76cm