



In-Habit: Project Another Country
Isabel and Alfredo Aquilizan
The Temporary Exhibitions Gallery

Friday 17 October - Sunday 14 December

Commissioned by Sherman Contemporary Art Foundation this project by Filipino-born, Brisbane based artists, Isabel and Alfredo Aquilizan considers the idea of 'place'; and addresses themes of journey and diaspora; settlement and resettlement; home and land; plight and displacement.

Using the process of collecting and collaborating to express ideas of migration, family and memory, the artists work with the community to construct small houses using recycled cardboard and found materials. These houses contribute to a growing community of dwellings installed on scaffolding within the gallery, resembling a sprawling construction site continuously evolving and always in transition. Nested within these cardboard 'houses', a video work focuses on the Badjao, an indigenous ethnic group of Southeast Asia with a long history of nomadic seafaring. The Badjao are now among the displaced poor in the Philippines, at risk of losing their identity as they integrate with their adopted, land-based communities. Inhabiting makeshift houseboats and houses on coastal settlements, the Badjao must seek alternative ways to survive. Though outwardly diverse, the two elements that comprise this project reference the Badjao and their lived experience of displacement, adaptation and resilience.



**Museums
& Galleries
of NSW**



In-Habit: Project Another Country is a Sherman Contemporary Art Foundation commissioned project, toured by Museums & Galleries of NSW. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Isabel and Alfredo Aquilizan

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used cardboard, packing tape, video projection and LCD screen installation. Installation view, Sherman Contemporary Art Foundation, Sydney. Commissioned by Sherman Contemporary Art Foundation 2012
Photo: Jacob Ring. Image courtesy the artists