



Illumination: The art of Philip Wolfhagen
A Newcastle Art Gallery and Tasmanian Museum and Art
Gallery travelling exhibition

The Temporary Exhibitions Gallery

Friday 8 August - Sunday 12 October

Featuring over fifty works of art from public and private collections, this exhibition showcases the evolution of Philip Wolfhagen's painting practice and experimentation with landscape painting. Working primarily with oil paint and beeswax, Wolfhagen follows the traditions of landscape painting from English and French Masters such as John Constable, J.M.W Turner and Claude Lorrain, whose preoccupation with light, water and the transparency of colour form an intensive visual language. Wolfhagen's focus upon the Tasmanian landscape, where agricultural fields border the untamed, exposed plains of the central highlands, has been the enduring theme of his 25 year painting career.

Primarily studio based, Wolfhagen is a highly disciplined artist who works from still images and photographs of remote and often rugged aspects of the Tasmanian landscape. His approach to artmaking is deeply embedded in tradition; through materials and process he presents an almost autobiographical reading of the Tasmanian.

This inaugural survey exhibition of Wolfhagen's work will tour to six venues throughout NSW, Tasmania, ACT, QLD and Victoria from 2013 - 2015.

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Publication Sponsor



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Philip Wolfhagen

Approach to First Lagoon 2001

oil and beeswax on linen

4 panels, 151 x 297 cm (overall)

Presented through the NGV Foundation in memory of Christine Kelly
by Douglas Butler, Fellow, 2003

National Gallery of Victoria collection