



The Prince, the Tiger and a Toad
Rew Hanks
The Anthony Gallery

Friday 27 June - Sunday 30 November

Rew Hanks is a Sydney based printmaker whose intricate linocuts are a combination of dry wit, satire and hard hitting imagery which engage social, political and environmental issues. His narratives are amongst the most complex and challenging in contemporary Australian printmaking.

This exhibition surveys the past fifteen years of his linocuts. His post-modernist fables have questioned the moral dilemma of cloning the Tasmanian Tiger and its possible reintroduction into the Australian landscape, the maltreatment of Indigenous people and Australia's legacy of colonialism, and the Packer dynasty's controlling passion for hunting, sport and gaming. His recent prints unite the invasion of Australia by Captain Cook and the cane toad while simultaneously addressing Australian culture's obsession with sport at the expense of art and the environment.

Hanks has cleverly developed his own idiosyncratic pictorial language to present tales for our amusement and edification.

Rew Hanks is represented by Watters Gallery, Sydney

Rew Hanks

Stop! There's no need to shoot the natives 2013

linocut

75 x 106cm