



Replicator
Alex Seton
The Friends Gallery

Friday 21 March – Sunday 1 June

At the intersection of performance art and marble carving, Alex Seton presents *Replicator*, a major new work created for Tweed Regional Gallery.

Throughout the first two weeks of the exhibition, while a resident of the Nancy Fairfax Artist in Residence Studio, Seton is inviting the local community to donate objects, which he will then carve into marble and marble composite reproductions using an old pantograph machine. Encased in a large clear acrylic structure alongside the pantograph machine, the artist will stage a number of live performances where he will carefully render each object, leaving behind the dust and detritus of his efforts. At the end of these two weeks the gallery space will transform from a performance space into an imagined landscape; a collection of scaled marble sculptures based on the items donated by the community.

Seton says, "I'm interested in activating redundant technologies as an expression of how far we have come in this digital mechanical age, and of how much we have forgotten."

Alex Seton is represented by Jan Murphy Gallery, Brisbane and Sullivan+Strumpf Fine Art, Sydney.

Alex Seton
The Recursive Time Machine (detail) 2013
digital resin prints and marble inside a plexiglass box
200 x 200 x 220cm
Photo: Silversalt