



Stories clouds tell

Geoffrey Cotton

The Macnaughton Focus Gallery

Friday 24 January – Sunday 30 March

Who hasn't lain on their back on a patch of grass and watched the clouds play above?

Some of the most dramatic cloudscape in the country can be seen in the North Coast region, and one of the most interesting ways to view them is through Tweed Regional Gallery's windows. In Geoffrey Cotton's exhibition, the clouds have moved inside.

Cotton says, "Clouds are a primary food for our imagination. They are the first form of abstract art, and the prototype of the moving image. We see familiar things in their changing shapes. As these cloud-shapes alter, they create movies in our heads: the dog we see becomes a lamb, then dissolves into a tree. It's surreal."

In this exhibition of sculpture and painting, Cotton freezes clouds and distils their essence. "Often I see the abundant human figure in clouds, as they swell and shift." His marble and epoxy sculptures capture these references to the body.

Geoffrey Cotton

Accumululus 1 (detail) 2012-13

Carrara marble

12 x 60 x 25cm