



Private Assembly: a contemporary collection **The Temporary Exhibitions Gallery**

Friday 24 January - Sunday 30 March

Alan Conder and Alan Pigott, two Australian businessmen who now reside in Hong Kong, have been collecting contemporary art since 2005. I have observed the development of this collection over a number of years, watching with interest as it has grown, and gaining a sense of the collectors' aesthetic.

Private collectors purchase artworks for a myriad of well documented reasons. This particular collection has been assembled to both explore and enrich a shared personal aesthetic, and satisfy a growing desire to support contemporary visual artists and their practice. As the collection has grown, so too has its geographical scope. Alongside Australian pieces, works of art from Hong Kong and Britain reflect the diversity of the collectors' business interests in these locations. This very contemporary collection includes multiple works by particular artists in a variety of media, superbly showcasing the artists' skills and scope of their oeuvre.

Private Assembly: a contemporary collection includes the work of a number of Rob and Nick Carter, Daniel Crooks, Shaun Gladwell, Debbie Han, Christopher Levine, Julie Rrap, Alex Seton, Michael Zavros and many others.

Susi Muddiman, Gallery Director

The Tweed Regional Gallery acknowledges the generous support of Alan Conder and Alan Pigott, and International Art Services.

Debbie Han

Sports Venus II, 3/8 (Baseball) detail 2008

lacquer, inlaid with mother-of-pearl on mixed compound
60 x 27 x 27cm