



Travels with my Art: Moya Dyring and Margaret Olley
The Margaret Olley Art Centre

Friday 20 March – Sunday 21 June

Moya Dyring (1909–1967) was born in Melbourne where she studied at the National Art School. After a successful solo show of her early experimental cubist paintings, she travelled to France where she remained for most of her life. From 1949 Dyring lived in an apartment/studio on the Ile Saint-Louis, a small island on the Seine behind Notre Dame. The apartment became widely known as Chez Moya – an Australian salon in the heart of Paris. Over the next two decades Dyring hosted a transient coterie of Australian artists at Chez Moya. Margaret Olley was one of the young artists who found her way to Chez Moya and the two women became close friends. With artist friends they often set off on short excursions throughout France, Italy or Spain to draw and paint *en plein air*.

During the 1950s and 60s Dyring travelled back to Australia every few years with crates full of her 'Paintings from Paris' for exhibitions in most capital cities. During these visits Dyring spent time with Olley and they continued their *en plein air* painting excursions in Queensland and northern New South Wales. This exhibition showcases a selection of Dyring's works, rarely exhibited since her death, alongside works by Olley.

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Moya Dyring in her studio c. 1950
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