



The world is not a foreign land
An Ian Potter Museum of Art and NETS Victoria
touring exhibition, curated by Quentin Sprague
The Temporary Exhibitions Gallery

Friday 17 April – Sunday 14 June

The world is not a foreign land brings together work by Timothy Cook, Djambawa Marawili, Ngarra, Rusty Peters, Freda Warlapinni and Nyapanyapa Yunupingu.

Crossing three geographically and culturally distinct regions – the Tiwi Islands, the Kimberley and North-eastern Arnhem Land – each artist presents sometimes strikingly different perspectives on what constitutes Indigenous contemporary art. However, seen together, their work also reveals a series of productive and meaningful relationships; a network of connections that ask audiences to reconsider how certain objects and, by extension, certain practices, might relate beyond the confines of existing categories.



The development, presentation, promotion and tour of this project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

National Exhibitions Touring Support (NETS) Victoria is supported by the Victorian Government through Arts Victoria, by the Australian Government through the Australia Council, its arts funding and advisory body, and through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. NETS Victoria also receives significant in-kind support from the National Gallery of Victoria.

Ngarra

Katcha 2006

synthetic polymer paint on paper

50 x 70cm

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