



Local Provenance
The Boyd Gallery

Friday 15 July – Sunday 4 December

Local Provenance is a botanical term which describes plants grown from locally collected seed. This exhibition presents the work of twelve printmakers who live and work in the Lismore, Tweed, Byron, Kyogle or Grafton regions, or who trained locally in the printmaking studios at Southern Cross University.

If we think of the university studios as a hothouse, then other gardening notions proliferate; seeding, germination, pollination, seed dispersal and regeneration. The development of these artists' careers, from their local seeding to their current status as artists of national significance, can be described in these terms. Importantly, local institutions such as the Lismore, Grafton and Tweed Regional Galleries might be thought of as elaborate trellises that have supported the growth of these artists, and their collections are also acknowledged in this exhibition.

Local Provenance, curated by Jan Davis and Susi Muddiman OAM is the Tweed Regional Gallery's contribution to the Year of Print - a national celebration of the Print Council of Australia's first 50 years of advocacy for Australian printmakers.



Jan Davis
Incident at Jemmy's Point 2011
digital print
82 x 103cm