

Objects of Desire celebrate leaders in Queensland ceramics

Breaking the mould with Contemporary Clay

Monday, 27 February 2017

The best of Queensland's contemporary ceramics will be showcased at Tweed Regional Gallery from 3 March – 16 April 2017, when it hosts the exhibition *Objects of Desire: Contemporary Clay*.

Eleven Queensland artists who work with clay are featured in the touring exhibition from **artisan**, Queensland's Centre of Craft and Design. They range from the raw, wood-fired works of Ray Cavill to the delicate porcelain of Anne Mossman.

These objects are highlighted and linked by the ephemeral eco installation of artist Tijn Meulendjiks. His airy, gravity-defying installation was curator Shannon Garson's addition to the exhibition design. The artist's site specific work, created from local materials at each venue, is a physical embodiment of the idea of desire and draws the viewer into the mysterious, tactile and colourful world of *Objects of Desire*.

The exhibition also includes works by Mollie Bosworth, Andrew Bryant, Janet Fieldhouse, Chizuko Jones, Clairy Laurence, Pru Morrison, Jenny Mulcahy and Megan Puls.

Artisan CEO Claire Sourgnes said the featured artists are among Queensland's best ceramic artists, with works ranging from ceramic home wares to sculptural pieces.

"We've seen some really innovative and exciting techniques used by the artists in this exhibition, highlighting the role ceramics plays in the contemporary arts and crafts movement," Ms Sourgnes said.

Meulendjiks was invited by the Gallery to travel to Tweed as an artist in residence to create his ephemeral art work. His large-scale installations are made from plant-based materials and are site specific, sourced from the land surrounding the Gallery.

Everyone is invited to an official opening of the exhibition by Ms Sourgnes on Friday 3 March at 6.30pm (DST).

About Artisan: Artisan is Queensland's Centre for Craft and Design. Artisan is a not-for-profit organisation dedicated to the presentation and advancement of authentic and innovative craft and design practice.

The development of this project has been assisted by the Australian Government's Visions of Australia program.

Image credits:

Andrew Bryant, Nature spiral 3, 2015. High fired stoneware clay, crater glaze with copper overspray. Photo by Jaala Alex

Chiko Jones, Green teapot and cups, 2016. Porcelain. Photo by Jaala Alex

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The Gallery and Café is open from Wednesday to Sunday 10am – 5pm.